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Thank you for requesting information about classes at BDC Dance. We are located in Melbourne's east and provide family friendly dance classes and other creative and physical pursuits for children and adults alike. BDC Dance aims to provide its students the opportunity to develop skills in the performing arts while developing confidence and a love of creative arts.

Our core values are reflected in the curriculum.

- To instill skill and enjoyment in dance and other related theatrical areas
- To provide a learning environment that promotes fitness and enjoyment in creative activities
- To foster curiosity, enthusiasm and self-motivation in learning and excelling in new skills
- To develop students with the desire to positively contribute to the dance and creative arts community

Students will have the opportunity to develop:

- Skills in a variety of dancing styles including but not limited to ballet, jazz, tap, funk, contemporary, lyrical jazz and musical theatre
- Skills in singing and drama/acting
- Skills in dance-making and choreography
- Skills in problem-solving and teamwork
- An awareness, appreciation and understanding of dance and all performing arts
- Confidence to participate in the performing arts
- Skills and knowledge in physical fitness, personal health and safe dance practices

BDC Dance is committed to pursuing the highest standards in all areas including teaching, learning, recreational and cultural.

"The well-being of the students is our prime concern. We care about them and want them to be in a class group and teacher who can bring out their best as a person and as a student of dance. They all need to feel noticed, cared for and nurtured. We want to know that the child is happy and developing well, and if there are ways we can improve what we do, we want to hear about it." Joanne Watt, Principal

Within this pack you will find detailed information including the 2012 timetable, enrolment form, fee structures and information about our styles and teachers.

What To Do Now!

1. Choose classes that you think may suit, complete and submit your enrolment form. Please note that new students do not require correct uniform upon commencement of classes.
2. We will send you a draft invoice as confirmation of your enrolment in the chosen classes.
3. Attend two weeks obligation-free and then finalise your selections and confirm with the office.
4. A final invoice will be prepared and forwarded to you, payable mid-term.

Please feel free to contact us by telephone or email if you have any specific questions about our services and our studio.

Joanne Watt
Principal

We offer a large range of classes for a wide range of ages and interests.

Younger children (1-5 yrs)

- * Dance Play in separate age groups
- * Developing Drama for 4yo & 5yo children
- * Boys' Stuff - dance play for boys
- * Kinder Ballet for 3yo & 4yo children

Primary School aged children (approx 5-11 yrs)

- * Introductory classes in Jazz and Tap
- * Ballet, Jazz, Tap and Contemporary
- * Stretch & Strengthen classes
- * Drama & Musical Theatre Classes and Workshops
- * In-house ballet assessments

For Secondary School aged students (approx 11-16+yrs)

- * Classes catering for beginners as well as for dancers with previous training
- * Ballet, Jazz, Lyrical Jazz, Tap, Contemporary and Funk
- * Pre Pointe, Beginner, Intermediate & Advanced Pointe (physio assessment required)
- * Stretch & Strengthen classes
- * Musical Theatre classes
- * Creative Drama & Performance
- * In-house ballet assessments
- * Choreography Workshops for senior students
- * Troupe/Solo/Duo/Trio classes offered for senior students
- * VCE Dance offered with separate Units 1&2 and Units 3&4 classes.

Adults

- * Ballet for beginners and continuing students
- * Tap
- * Pilates for beginners & continuing students
- * Classes cater for all level of abilities
- * No concert performance
- * Focus on recreation and fitness
- * Casual attendance welcome in Ballet and Tap

Performance opportunities for all BDC Dance students

October Dance Concert

- * Features all dance students usually from kinder ballet upwards
- * Separate concert for all Senior Students on Friday Night
- * Daytime concerts features all junior classes with senior students
- * No sewing or backstage supervision required by families

November Theatrical Showcase

- * Daytime concert for all Creative Drama & Singing classes
- * Dusk concert for all Musical Theatre, VCE Dance and Choreography Workshop students
- * A relaxed performance environment for developing students
- * No sewing required by families

Other Performance Opportunities

- * 4yo Dance Play, Developmental Drama & Boys' Stuff in-house end of year concert
- * Creative Arts Day mid year for 3yo and 4yo Dance Play, Developmental Drama & Boys' Stuff students and their families
- * Troupe/Solo/Duo/Trio classes usually perform in the Victorian Performing Arts Challenge in September and receive independent feedback on dancers' development and performance skills
- * VCE Dance students have mid-year in-house assessed performances open to family and friends.

BDC DANCE 2012 TIMETABLE

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday			
9:30-10:30 Dance Play 3yo DW D101		9:30-10:00 Dance Play 1yo DW D201		9:30-10:00 Dance Play 1yo DW D301	9:30-10:30 Older Adults Keep Fit WCLC	9:30-10:30 Dance Play 3yo DW D401		9:30-10:30 Dance Play 4yo DW D501		9:00-9:45 Intro Tap (5-7yo) AH T601	9:00-9:45 Ballet Level 1&2 (5-7yo) NP B602		
10:30-11:30 Dance Play 4yo DW D102		10:00-10:45 Dance Play 2yo DW D202		10:00-10:45 Dance Play 2yo DW D302		10:30-11:15 Dance Play 2yo DW D402		10:30-11:30 Dance Play 3yo DW D502		9:45-10:30 Intro Jazz (5-7yo) AH J603	9:45-10:30 Ballet L3&4 (7-9yo) NP B604		
11:30-12:30 Develop. Drama 4&5yo DW D103		11:00-12:00 Boys' Stuff DW 3&4yo D203		11:00-12:00 Dance Play 3yo DW D303		11:30-12:30 Dance Play 4yo DW D403	12:15-1:15 Pilates Beginner DT P404	11:30-12:30 Develop. Drama 4&5yo DW D503		10:30-11:30 Junior Jazz (6-8yo) AH J605	10:30-11:30 Ballet L5&6 (8-10yo) NP B606		
		12:15-1:15 Dance Play 4yo DW D204	1:15-2:00 Kinder Ballet 3yo NP B205	1:00-2:00 Dev. Drama 4&5yo DW D304	1:15-2:00 Kinder Ballet 3yo NP B305		1:15-2:15 Pilates Continuing DT P405	1:00-2:00 Boys' Stuff 3&4yo DW D504		11:30-12:30 Jazz Level 4&5 (8-10yo) AH J607	11:30-12:30 Ballet L6&7 (10-12yo) NP B608		
			2:15-3:00 Kinder Ballet 4yo NP B206		2:15-3:00 Kinder Ballet 4yo NP B306	2:00-3:00 Dance Play 4yo DW D406				12:30-1:30 Lyrical Jazz L6&7 (11-14yo) AH L609	12:45-1:1 Pointe prep & Beg Pointe NP B610		
AFTER SCHOOL													
4:00-4:45 Intro Tap (5-7yo) SL T104	4:00-4:45 Junior Jazz (7-9yo) RW J105	4:00-5:00 Drama & Mus Theatre Prep DW K207	4:00-4:45 Ballet L1&2 (5-7yo) NP B208	4:00-5:00 Junior Tap (5-8yo) SL T307	4:00-5:00 Ballet 4&5 (9-11yo) NP B308	4:00-5:00 Drama & Musical Theatre Prep DW K407	4:00-5:00 Contemporary (9-12yo) NP C408	4:00-4:45 Ballet Level 1&2 (5-7yo) NP B505	5:00-8:00 Choreo Workshops for Senior Students	1:30-2:15 Duo/Trio EF I610	1:15-2:15 Ballet L8 & Pre Ele (11-14yo) NP B612		
4:45-5:30 Jazz Level 1&2 (5-7yo) SL J106	4:45-5:30 Junior Tap (7-10yo) RW T107	5:00-6:00 Drama & Mus Theatre Yr 1-3 DW K209	4:45-5:45 Ballet L6&7 (10yo+) NP B210	5:00-6:00 Lyrical Jazz (7-9yo) SL L309	5:00-6:15pm Senior Advanced Ballet NP B310	5:00-6:00 Drama & Musical Theatre Yr 1-3 DW K409	5:00-5:45 Stretch & Strengthen (9-12yo) NP K410	4:45-5:45 Ballet Level 3&4 (7-9yo) NP B506	Various dates during term EF K507	2:15-3:00 Stretch & Strengthen 11yo+ EF K611	2:30-5:00 Drama & Musical Theatre Workshops for 7-9yo & 10yo Three workshops per term on selected dates (x2 groups) DW K612		
5:30-6:30 Musical Theatre Inter EF K108	5:30 - 6:30 Jazz (9-11yo) RW J109	6:00-7:00 Drama & Music Theatre Yr 4+ DW K211	5:45-6:15 Pointe Prep& Beg Pointe NP B212 (10yo+)	6:00-7:00 Inter Tap (11-15yo) EF T311	6:15-7:00 Inter/Adv Pointe NP B311	6:00-7:00 Creative Drama & Performance Yr 4+ DW K411	6:00-7:00 Jazz Funk (Yr 5-Yr 8)) AH F412	*See over for class descriptions *Ages are a guide only. Classes are suggested taking into account prior experience *Classes may change due to teacher availability and class numbers *Please contact the office to confirm availability		3:00-4:00 Lyrical Jazz Troupe Inter/Snr (12-16yo) EF I612			
6:30-9:30 VCE Dance Units 3&4 EF V110	6:30-7:30 Teen Funk Yr 7-10 AH F111	7:00-9:30 VCE Dance Units 1&2 EF V213	6:15-7:15 Teen Contemp Yr 7-10 RW C214	7-8:15 Open Adv Tap EF T312	7:15-8:15 Teen Contemporary Yr 7+ NP C313	7:00-8:15 Allegro Ballet for Ballet L7+ NP B413	7:00-8:15 Snr Adv Yr10+ Contemp AH C414			4:00-5:00 Senior Jazz Yr 9+ EF J613			
	7:30-8:30 Teen Contemp Yr 7-10 AH C112		7:15-8:30 Inter/Senior Jazz Yr 7+ RW J215	8:15-9:30 Adv Musical Theatre EF K314	8:15-9:30 Adult Intro to Ballet & Dance Movem't NP B315	8:15-9:30 Adult Ballet Intermediate NP B415	8:15-9:30 Snr Advanced Funk Yr 10+ AH F416			5:00-6:00 Duo/Trio EF I614			
	8:30-9:30 Adv Jazz/Funk AH F113		8:30-9:30 Adult Tap RW T216										

EF Emily Fraser AH Amy Harbour SL Sophie Loughran NP Natalie Phillips DT Dimetra Tsekmes RW Rebecca Wemm DW Dee Whittington

as at 6/1/12 eod

~ BDC DANCE 2012 ~ CLASSES ~ BDC DANCE CLASSES 2012

TODDLERS & PRE-SCHOOLERS	<p>DANCE PLAY for 1 & 2 year olds (with their parent/carer). In a safe, age-appropriate, informal and educational environment we use diverse music sources, props and stories to encourage speech, singing, movement and group interaction.</p>
	<p>DANCE PLAY for 3 & 4 year olds These sessions explore body actions and the dynamics of movement through a range of music styles. Encouraging confidence through a variety of props, stories and creative ideas to find ways to explore and express their own dance.</p>
	<p>BOYS' STUFF (3-5 years old) expressing themselves through music and movement with props, themes and activities to hold their interest and embrace their unique energy.</p>
	<p>DEVELOPMENTAL DRAMA This class is aimed at older 4yo children and 5yo children who have not yet commenced Primary School and will include building confidence, social skills, finding your voice, working with others, and will introduce drama concepts, games and storytelling.</p>
	<p>** Dance Play Age Calculation: we initially place children in class based on their age as at 31st March, so if your child is 3 years old at 31st March 2012 then they would be in a 3yo group. Children do not change classes after their birthday.</p>
DRAMA AND MUSICAL THEATRE	<p>DRAMA & MUSICAL THEATRE Exploring drama concepts, creating stories, learning musical theatre-styled songs and dances, creating characters, developing confidence with public speaking, social skills and co-operation while having a lot of fun. Prep 5 years plus.</p>
	<p>DRAMA & MUSICAL THEATRE WORKSHOPS 3 sessions per term each at 2 ½ hours. For those unable to commit to a weekly class but still wanting to explore the world of drama and musical theatre, these workshop-style sessions have more time to allow for more intensive content which encourages focused concentration and retention. Sessions are interconnected so students are expected to attend all sessions each term. Two age groups: 7-9yo and 10yo plus</p>
	<p>CREATIVE DRAMA & PERFORMANCE For students to refine their performance skills and character creation, this class will focus on a variety of drama forms with performance confidence being the underlying goal. May also explore musical theatre depending on interest. For Year 3-6</p>
	<p>MUSICAL THEATRE Focusing on song and dance, improvisation, theatre games, audition skills, vocal techniques, solo and group devised pieces and in-class performances. A chance to develop acting skills and build the stamina and split focus in performance that musical theatre requires. Two age groups: Year 6-8 and Year 8-12 (with advanced dance standard assumed)</p>
BALLET	<p>KINDER BALLET For children in 3 or 4 year old kindergarten (including 5yo kinder children). Separate 3 year old and 4 year old groups for a fun introduction to ballet with a child friendly attitude. Imagination and play-based learning approaches. Ballet is not mandatory at BDC Dance. We strongly believe that ballet can wait for younger children. If a child has no particular preference or knowledge of ballet then a liberal introduction to dance and movement such as Dance Play is the best primer for dance which they can take on when they are older. Keeping creativity, encouraging exploration and instilling confidence in their ability to move expressively in sensitive response to a wide range of music.</p>
	<p>BALLET Great for improvement to posture, strength, co-ordination, control and body awareness. Assessments offered. From Prep age 5+ (<i>for Kinder children refer above</i>)</p>
	<p>ALLEGRO BALLET For Ballet students taking Level 7 through to Advanced Ballet. This class focuses on extending the skill level and range of movements from the vast repertoire of jumps and turns in ballet. This is a new class in 2012 to work on challenging beat jumps, pirouettes and fouettes.</p>
	<p>PRE/BEGINNER POINTE For Ballet students who have been en pointe for less than a year and those not yet en pointe who wish to increase their strength in preparation for pointework. *BDC Dance has the policy of recommending dance specialty physiotherapy checks prior to commencing pointe work.</p>
	<p>INTERMEDIATE/ADVANCED POINTE For Ballet students who have done at least one year of pointework and are confident working without the barre.</p>
DANCE STYLES	<p>TAP The feet become percussive instruments with a focus on musicality, rhythm and style. Movements work up to routines that cover the various styles of tap dancing, including Broadway, rhythm and street. Prep age 5+</p>
	<p>JAZZ An energetic & fast-paced dance style, which develops co-ordination, flexibility, strength and stamina. Often uses popular recent-release or retro pop music. From Prep age 5+</p>
	<p>LYRICAL JAZZ Using the Jazz technique with softer and more flowing influences of contemporary techniques & movement improvisation. From Year 2 (approx age 7+)</p>
	<p>FUNK Originating in the streets of California, Funk is a dance style where the body has a lower centre of gravity, making the moves bouncy and looser in appearance. Available from Year 6+.</p>
	<p>JAZZ/FUNK A blend of energetic Jazz techniques with the relaxed looser feel Funk incorporates. From Year 6+</p>
EDUCATION & EXTRA LEARNING OPPORTUNITIES	<p>STRETCH & STRENGTHEN (Body Conditioning) A class dedicated to improving flexibility and control. Beneficial for all styles of dance. Students are guided through the fundamentals of stretching and strengthening in accordance with safe dance practice, and how to apply it to their own training. Two age groups: Year 4-7 & Year 7+</p>
	<p>TROUPES, SOLOS, DUOS & TRIOS With a focus on choreography and performance, students learn dances in a range of styles for performance in some Melbourne metropolitan dance festivals and BDC Dance October concerts. For experienced dance students in no less than two technique classes each week of two different styles. Please contact the office for more detail.</p>
	<p>CHOREOGRAPHY WORKSHOPS Providing senior dance students opportunity to learn dance-making processes and choreographic skills to create their own solo and group dance pieces, culminating in an end of year performance. With two workshops per term, the students work with leading industry professional choreographers.</p>
	<p>VCE DANCE UNITS 1&2 and UNITS 3&4 The study of dance provides the opportunity to explore the potential of movement as a medium of creative expression through diverse approaches. Unit 1&2 Students (Year 10 or 11 students) complete 2½ hours each week. Unit 3&4 Students (Year 11 or 12 students) complete 3 hours per week. VCE Dance must be in conjunction with two technique classes per week of differing styles. Please contact the office for more detail.</p>
	<p>ADULT CLASSES at BDC Dance... Enjoyable learning in a relaxed setting without concerts or exams. Casual options or a 10 class pre-paid card. If you are "rusty" or just wanting to keep in touch with, or find, your mobility, strength, co-ordination, fitness or balance. PILATES MATWORK A daytime body conditioning class to strengthen and stabilize. BALLET intermediate standard ie non-beginners, TAP open beginner/intermediate class **new class** INTRO TO BALLET AND DANCE MOVEMENT for genuine beginners</p>
ADULT	

CALCULATION OF TERM FEES

The basic formula for the Term Tuition fees will continue to be calculated as follows:

Number of hours danced per week per student X an hourly fee X the number of weeks in the term

The more hours a student dances each week the lower hourly fee you pay. Family discount of 15% of total tuition fees applies if two or more siblings attend classes (discount not applicable to Special Event Levy, Troupe work [classes coded "I"], Pilates, Dance Cards, casual adult attendance and VCE Dance). If a parent of a currently enrolled student purchases a Dance Card then the 15% discount will apply to the child's tuition fees but not the Dance Card.

Hours per week	8 week term	9 week Term	10 Week Term	11 Week Term
0.5	\$86.00	\$97.00	\$107.50	\$118.50
0.75	\$102.00	\$115.00	\$127.50	\$142.00
1.0	\$128.00	\$144.00	\$160.00	\$176.00
2.0	\$240.00	\$270.00	\$300.00	\$330.00
3.0	\$336.00	\$378.00	\$420.00	\$462.00
4.0	\$416.00	\$468.00	\$520.00	\$572.00
5.0	\$480.00	\$540.00	\$600.00	\$660.00
6.0+	\$528.00	\$594.00	\$660.00	\$726.00

VCE DANCE THEORY COMPONENTS

The term fee for theory classes in either Units 1&2 (2½ hours per week) or Units 3&4 (3 hours per week) will be a flat non-variable \$450.00 including GST. The VCE Dance Theory includes various learning resources, notes, access to books, costumes, props, music resources, as well as special use of studio space, guest teachers and supervisors, excursions and incursions as required. This will be invoiced separately to your dance classes and no discounts apply to this fee.

CLASS FEES FOR ADULTS

10 Class Card \$130.00 1 hour casual \$14 per class
Pilates Mat Work \$15.00 per session (no casuals) 1 ¼ hour casual \$15 per class

Although there are no refunds for unredeemed classes the card is transferable. "Bring a friend" and mark off two classes. Card expires at the end of Term 4 2012 or by arrangement can be carried across to the following year. Although there is a casual rate participants should be aware that benefits to flexibility and fitness and increase in skill level comes through a commitment to regular effort.

SPECIAL EVENT LEVY SETS YOU FREE!

Dance Play/Developmental Drama/Boys' Stuff - covers the purchase and provision of costumes, props, music, art supplies, 3yo & 4yo Creative Arts Day, 4yo Dance Play/Developmental Drama/Boys' Stuff inhouse concerts. Payable once per year.

Drama & Musical Theatre/Creative Drama & Performance/Musical Theatre - covers the provision and purchase of props, costumes, set, backstage staff and technical staff for the November performance. This fee will appear on your invoice in Terms 2 and 3 (or Terms 3 and 4 if a late enrolment).

Class Per Week for all classes participating in the October concert - Ballet, Jazz, Contemporary, Funk and is based on the number of classes per family attended each week. This fee will appear on your invoice in Terms 2 and 3 (or terms 3 and 4 if a late enrolment).

Troupe work (incl Solos/Duos/Trios - classes coded "I") - covers entry fees to selected competitions, provision and purchase of costumes as needed, a student photo cd from competitions, teaching staff for additional rehearsals and competitions including transport assistance if required. This is in addition to the dance styles Class Per Week Special Event Levy.

Exempt Classes - Adult classes, Pilates, Stretch & Strengthen, VCE Dance

Classes	Amount (x payments)
1yo & 2yo Dance Play	\$15.00 (x1)
3 & 4yo Dance Play, Development Drama, Boys' Stuff	\$40.00 (x1)
All Drama & Musical Theatre groups	\$25.00 (x2)
1 class per week (Ballet, Jazz, Tap, Contemp, Funk)	\$33.00 (x2)
2 - 3 classes per week	\$49.50 (x2)
4 classes per week	\$82.50 (x2)
5 classes (or more) per week	\$99.00 (x2)
Troupe/Solo/Duo/Trio	\$50.00 (x1)

VARIATION TO THE FEES AND BDC DANCE REFUND POLICY

Unlike most dance schools we do not require fees in advance. IF we are promptly advised of the following situations then a discount of term fees may apply:

- (1) planned holiday absence advised in writing at the start of the term; or
- (2) injury, illness or absence (two or more consecutive sessions).

No discount or refund is applicable if there is an occasional absence due to brief illness or other commitments, however there is the option of taking a substitute class (at an appropriate level and style) during the same term **by arrangement with the office.**

IF FOR ANY REASON YOU DECIDE TO WITHDRAW FROM A CLASS OR CHANGE YOUR CLASS SELECTIONS YOU MUST NOTIFY THE OFFICE.

INSTANCES OF TEACHER ILLNESS OR ABSENCE

If the usual class teacher is sick or absent every possible effort is made for the classes to continue as normal with a substitute BDC Dance staff member. If this is not possible, BDC Dance may engage a suitably capable relief teacher to run a workshop or introductory class in a different style rather than cancelling. We also may 'merge' classes into the one studio. If classes need to be cancelled, every effort will be made to contact families by phone and a 'back-up' notification will be left on the studio door. A substitute class may be taken by arrangement.

ABOUT COMMUNICATION WITH OUR FAMILIES AND OUR TEACHERS

Always talk to the office rather than the class teacher about changes to your invoice or planned absences. The teachers need to be in the studio with the students conducting their classes. As we have a once a year enrolment, we assume continuation into consecutive terms within the calendar year, unless you advise our office. Any correspondence can be made via email, phone or a message in the posting box.

GENERAL CONCERT INFORMATION

We have three performances at the 400 seat theatre at Forest Hill Secondary College annually in late October:

Senior Students - Friday night 7.30pm (senior only) and either one or both Saturday daytime shows

Middle School Students (mid to upper primary) - both the 10am and 2pm Saturday shows

Junior Students (kinder/junior primary) - either 10am or 2pm show only.

To be kind to family and dancers, the concert is approximately one hour each half, with a 20 minute interval. Dancers performing in only one half are ticketed (free of charge) to sit with their family for the other half so that they can learn to be an audience and to see other students dancing.

THEATRE REHEARSALS

At the theatre we give each class approximately 20 minutes per dance to practice in costume on the stage. Costumes are given out prior to the dress rehearsal. A detailed theatre rehearsal schedule is issued mid-Term 3. It's very low stress and parents are welcome to sit in at these rehearsals as the children are usually required for approximately 30 minutes per item.

PERFORMANCE OPPORTUNITIES

Aside from our annual concert, we occasionally have offered live music cabaret concerts, where a professional band performs with our more senior dancers. Usually seated in the round, this is a challenging style for choreography and performer. In 2011 we offered choreography workshops for senior students to learn about ways of choreographing and to start experimenting. An informal presentation of their pieces is shown in November at the Performing Arts Centre at Ashwood College.

