



**VCE Dance  
Information and Enrolment Pack  
2012**

A large, faded version of the BDC Dance logo is visible in the background, serving as a watermark. It includes the same dancer silhouette and 'est 1981 bdc dance' text as the main logo.

## **VCE Dance at BDC Dance!**

BDC Dance is located in Melbourne's East and provides family friendly dance classes and other creative and physical pursuits to children and adults alike.

It aims to provide its students the opportunity to develop skills in the performing arts while provide them with confidence and a love of creative arts.

Our core values are reflected in the curriculum.

- To instill skill and enjoyment in dance and other related theatrical areas
- To provide a learning environment that promotes fitness and enjoyment in creative activities
- To foster curiosity and enthusiasm in learning new skills
- To encourage self motivation in learning and excelling in new skills
- Provide dance and creative arts opportunities for young people with additional educational needs
- To develop students with the desire to positively contribute to the dance and creative arts community

All Students will have the opportunity to develop:

- Skills in dancing a variety of styles, including but not limited to ballet, jazz, tap, funk, contemporary, lyrical jazz, musical theatre, hip hop and break dance.
- Skills in singing and drama/acting
- Skills in dance-making and choreography
- Skills in dance analysis and dance history
- Skills in problem-solving and teamwork
- An awareness and appreciation of dance and all creative arts
- An appreciation and understanding of, and confidence to participate in the creative arts
- Skills and knowledge in physical fitness, personal health and safe dance practices

BDC Dance is committed to pursuing the highest standards in all areas including teaching, learning, recreational and cultural.

*"The well-being of the students is our prime concern. We care about them and want them to be in a class group and with a teacher who can bring out their best as a person and as a student of dance. They all need to feel noticed, cared for and nurtured. We want to know that the child is happy and developing well, and if there are ways we can improve what we do, we want to hear about it."* Joanne Watt, Principal

## **BDC Dance Community Connection**

BDC Dance celebrates the diversity, which is found within the local community and is committed to creating an educational environment where students can celebrate their similarities as well as their differences and are treated equally with respect and dignity.

BDC Dance enjoys a connection to the local community through a variety of theatre companies including The Hartwell Players Inc, Players Theatre Co, Camberwell Youth Theatre, as well as extending our connection throughout the state of Victoria with the amateur theatre umbrella organization, The Victorian Drama League Inc. BDC Dance annually hosts the VDL's Youth Performing Arts Summer School for secondary aged students.

BDC Dance has an on-going relationship with *AusDance Victoria*, *Southern Federation of Dance* and the *Melbourne Dance Network*.

## Curriculum Programs and Special Features

BDC Dance is a family focused dance school, where dance is for everyone and everyone can dance.

We strive to achieve fun learning environments where the students are able to express and communicate through various dance and movement skills. We offer a large quantity (nearly 80 classes each week during school term) of diverse classes regularly during the week, which provides families many options to select conveniently timetabled and appropriate classes. We offer specialized classes in various dance styles with a variety of age groups so students can tailor their enrolment to their age, ability and interests.

### *Dance Concert*

Every year in October BDC Dance showcases its students at three concerts. These concerts feature a Senior Students Concert, showcasing the abilities of our senior students. As well as two daytime concerts that provide the younger students the opportunity to perform dance pieces they have developed over the year in their weekly classes.

### *Choreography Workshops*

We offer senior/advanced dance students the opportunity to learn skills in choreography. This allows them to start developing performance and story-telling skills with their own dance technique skills.

### *VCE Dance, Choreography Workshop and Music Theatre Concert*

Students involved in the Choreography Workshops and in the Music Theatre classes present pieces they have developed throughout the year. Choreography Workshop students present self-devised pieces and the Music Theatre students introduce skills of singing, dancing and acting in a variety of performance pieces.

We also have a number of one-off industry specialist workshops with visiting artists, which are open to intermediate and senior dance students.

## Facilities

BDC Dance is located in a customized venue, which features two studios; a larger main studio and a medium sized supplementary studio. Both studios feature tarquette dance floor on timber beams, movable mirrors, adequate lighting and ventilation as per Council building requirements. There is a kitchen with filtered water available as well as a lounge area with TV/DVD/Video facilities. Separate dressing areas are available for boys and girls with two separate toilet facilities, one of which is wheelchair accessible. The premises is ramped throughout for wheelchair and pram access and we have emergency escape lighting, exit signs and tactile for the vision impaired.

**All information in this handbook is based upon curriculum and assessment requirements as set by VCAA and outlined in the *VCE Dance Study Design, VCE Dance Assessment Handbook* and *VCE and VCAL Administrative Handbook*. Any changes notified by VCAA will be passed onto all staff and students.**

**VCE Dance**

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This subject helps students develop an understanding and appreciation of dance as an art form that is based on the investigation and communication of ideas, themes and concepts. The study focuses on development of students' technical and physical skills, personal movement vocabulary, and application of choreographic and analytical principals. Students create and perform their own dance works as well as studying the dance works of others through performance and analysis.

Throughout the study students undertake systematic training in technical and physical skills, which enables them to safely execute a diverse range of expressive body actions. Students develop and refine their technical and choreographic skills by exploring personal and learnt movement vocabularies and ways in which movement can be created and arranged to communicate, in a safe way, the expressive intention of the dance-maker. Students perform choreographed or learnt solo and group dance works using different dance-making processes, and study ways in which ideas are communicated choreographically and through performance skills in their own and others' dances.

The study is made up of four units, Units 1, 2, 3 and 4. There are no prerequisites for entry into Units 1, 2 or 3, however you must complete Unit 3 prior to commencing Unit 4.

**Assessment**

Units 1 and 2 are assessed within BDC Dance on individual levels of achievement.

Units 3 and 4 are assessed by VCAA. The students' level of achievement will be determined by School Assessed Coursework (SAC), an end-of-year performance examination and an end-of-year written examination.

Unit 3 and 4 Assessment percentage is as follows:

- Unit 3 School Assessed Coursework: 15%
- Unit 4 School Assessed Coursework: 10%
- End-of-Year Performance Examination: 50%
- End-of-Year Written Examination: 25%

For more information go to [www.vcaa.vic.edu.au](http://www.vcaa.vic.edu.au).

## Units 1 & 2

### Unit One

In this unit students will explore the potential of the body as an instrument of expression. They learn about and develop technical and physical skills. Students discover the diverse range of expressive movement by exploring body actions, and commence the process of developing a personal movement vocabulary.

Knowledge of physiology, including care and maintenance of the body, is applied to the execution of body actions through the safe use of technical and physical skills. Students develop and perform movement studies and dances with unified compositions created through a range of movement creation processes. They discuss cultural influences on their own dance backgrounds, and on the expressive intentions and movement vocabulary in their own dances.

#### Assessment

**OUTCOME ONE:** Written report on response to other dance maker's choreography according to body actions, technical and physical skills and expressive intentions and the impact of cultural influences on their dance making.

**OUTCOME TWO:** Choreograph and perform a solo with a unified composition that communicates an expressive intention and complete structured improvisations.

**OUTCOME THREE:** The learning and performing of a group work executing an expressive intention using body actions to communicate the intention through safe use of technical and physical skills.

**OUTCOME FOUR:** The Body: Physiology and Maintenance. This outcome will focus on methods and alignment principals, skeleton, muscles, joints, body maintenance and injury prevention.

### Unit Two

This unit focuses on expanding student's personal movement vocabulary and choreographic skills through the exploration of the dance elements; Time, Space and Energy and the study of form. Students are also introduced to pre-1930 dance works, such as Classical or Romantic Ballet. Students describe the movement vocabulary in their own and others' dances by identifying expressive body actions and ways the elements of movement have been manipulated. Students also analyse and discuss the communication of their own and other's choreographic intentions.

#### Assessment

**OUTCOME ONE:** Written report analysing pre-1930 dance work and ways elements of movement are manipulated to communicate an expressive intention and cultural influences on dance traditions, styles and/or works.

**OUTCOME TWO:** Choreograph and perform a solo that communicates an expressive intention, including structured improvisations. A written report on the dance-making and performance processes used.

**OUTCOME THREE:** A group performance that expressively executes manipulations of the elements of movement to communicate the choreographer's expressive intention, through safe use of technical and physical skills. A report on the process used to learn, rehearse and perform the dance work.

**Units 3 & 4****SCHOOL ASSESSED COURSEWORK****Unit 3**

**OUTCOME ONE:** Analyse cultural influences on, and the movement vocabulary and use of related phrases, movement sections, formal structures and dance design to communicate the expressive intention in prescribed solo dance works.

*Marks: 20/60*

**OUTCOME TWO:** Choreograph, rehearse and perform a solo dance work using a personal movement vocabulary and technical, physical and performance skills to communicate their expressive intention, and analyse the processes used to choreograph, rehearse and perform the dance work.

*Marks: 20/60*

**OUTCOME THREE:** Learn, rehearse and perform a group dance work created by another choreographer, and analyse the processes involved in learning, rehearsing and performing the work.

Nature of task: Performance of a learnt group dance work.

*Marks: 20/60*

TOTAL MARKS 60 Unit 3 contributes to 15% to the overall study score.

**Unit 4**

**OUTCOME ONE:** Analyse cultural influences on, and the use of, group structures and the elements of spatial organization to communicate the expressive intention in the prescribed group dance works.

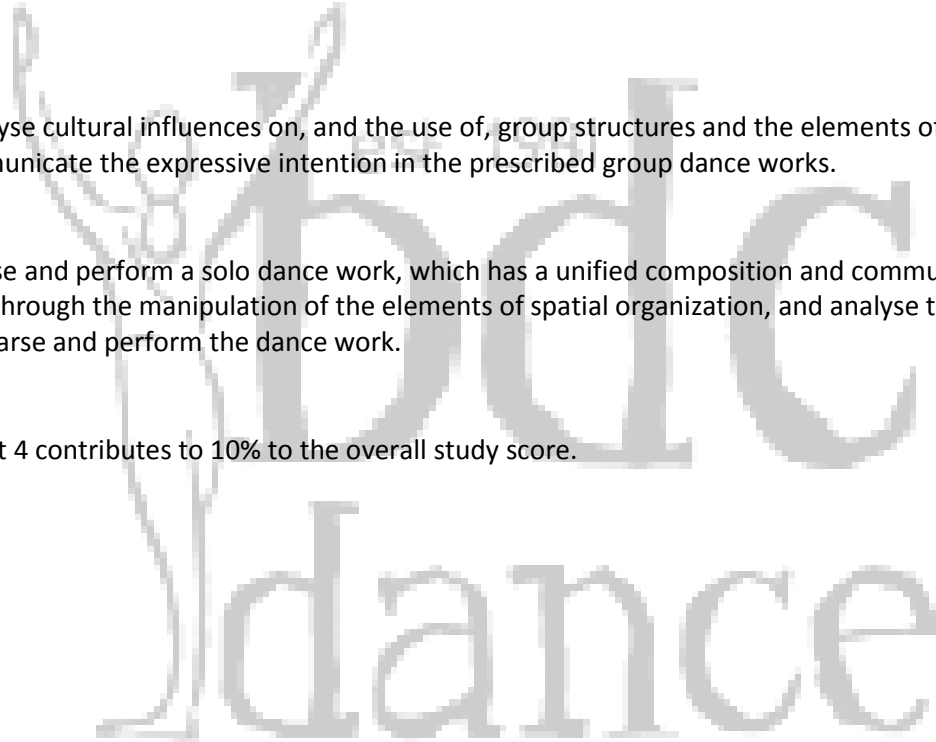
*Marks: 20/40*

**OUTCOME TWO:**

Choreograph, rehearse and perform a solo dance work, which has a unified composition and communicates an expressive intention through the manipulation of the elements of spatial organization, and analyse the processes used to choreograph, rehearse and perform the dance work.

*Marks: 20/40*

TOTAL MARKS 40 Unit 4 contributes to 10% to the overall study score.



## End-of-Year Performance Examination

Students will perform two solo dance works that they have individually choreographed in:

- *Unit 3, Outcome 2* – This solo dance work will be based on an expressive intention. The dance work will include a focus on technique and requires students to demonstrate physical skills and use of the elements of movement.
- *Unit 4, Outcome 2* – This solo dance work will be based on an expressive intention. The dance work will include a focus on compositional skills and require students to demonstrate an understanding of spatial organization and the making of a unified composition. A unified dance composition includes a beginning, a development/s and a resolution.

Each solo dance work should be presented as a single uninterrupted performance of at least 2 ½ minutes and a maximum of 5 minutes. Knowledge and understanding of safe dance principals should be applied in the performance of each solo dance work.

The Performance examination will contribute 50% to the study score.

A written statement of Expressive Intention or no more than 80-100 words, which outlines the Expressive Intention of their composition solo, is required. This is not assessed.

## End-of-Year Written Examination

Students will answer a series of questions focusing on Unit 3, Outcomes 1, 2 and 3 and Unit 4 Outcomes 1 and 2. The exam will include short and extended response questions. The exam will be one and half hours in duration. The examination will contribute 25% to the study score.

## Structure of Classes

In this subject you will be challenged technically, theoretically and creatively to learn, create, analyse and perform dance works.

**Technique** – this will be covered by your additional technique classes at BDC. Ensure you work on extending your skills and movement vocabulary.

**Theory and Composition** – This will be covered in your weekly VCE dance class at BDC. These classes will be split to focus on learning terminology, dance analysis and preparing for SAC's and exams. We will also use this time to workshop and explore ways of creating movement for solos and group dance pieces.



# BDC Dance

ABN 65 739 224 088

Phone: 9888 3354

## VCE DANCE ENROLMENT FORM

### STUDENT INFORMATION

SURNAME		FIRST NAME	
ADDRESS			
SUBURB		POSTCODE	
TELEPHONE HOME		STUDENT MOBILE	
STUDENT EMAIL			
DOB	Year of VCE Units 1&2	Year of VCE Units 3&4	

### PARENT/GUARDIAN INFORMATION

SURNAME		FIRST NAME/S	
ADDRESS			
SUBURB		POSTCODE	
TELEPHONE HOME			
MOBILE #1		MOBILE #2	
EMAIL ADDRESS			

### SCHOOL INFORMATION

NAME OF SCHOOL							
VCE CO-ORDINATOR							
DIRECT PHONE							
EMAIL ADDRESS							
UNITS 1&2		UNITS 3&4		YEAR	10	11	12
SCHOOL ADDRESS							
SUBURB					POSTCODE		
STUDENT ID NO.							

### VCE DANCE TECHNIQUES

If you are undertaking your required Dance Technique classes at BDC Dance please provide details of classes selected (i.e. style, day and time).

If you are undertaking your required Dance Technique classes at another Dance School please provide contact details of the school and classes selected (i.e. style, day and time).



